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while married ones might. Thus if a woman's main husband appeared too interested in another woman she would first threaten suicide, and then, in many cases, carry out her threat. Her death would not bring the vengeance of her family on the husband, but it would grieve him, bring public censure, and also break up the household. The secondary husbands would leave and he would have to attach himself to another household in a subsidiary position. How far these practices are to be interpreted as expressions of jealousy is a question. The main factor seems to have been wounded pride.

After marriage there was little if any overt expression of jealousy on the part of the men. It must be remembered that the household was normally made up of a girl and a group of boys from her gang who were particularly attached to her and to each other. Jealousy between plural husbands or even between married men over some woman outside their households was considered very bad manners. Such men never quarreled over women when sober, but when drunk there were numerous fights, some quite serious, when knives were used. The participants were much humiliated when they became sober, and there would be an exchange of apologies the next day. In a well established household there was no quarreling over the wife.

There were various forms of marriages, the most formal being that between the eldest son of the chief of one tribe and the eldest daughter of the chief of another tribe, a union which would unite two lines and promote peace between the two groups. The betrothal in these cases was made in infancy, and during the period of the engagement feasts given by one family or the other. The marriage was an elaborate ceremony with extensive gift exchanges. The group who went to the neighboring village to get the bride carried live pigs lashed to a tremendous timber frame. This delegation would be attacked by the men of the receiving group, who would attempt to drive them off and carry away the pigs. Later there would be a return ceremony with another offering of pigs.

Only a household well up in the social scale could afford a

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The Marquesans gave the appearance of being friendly and open with whites, but were actually very much on guard. It was impossible to tell what was going on in their minds. They manifested their pleasures openly but seldom gave way to grief, although they flew into occasional fits of rage. They regarded death with the utmost composure. An old woman who lived immediately behind my house died of tuberculosis during my stay in her village. When it became apparent that she was not going to live much longer, her husband and four sons built a magnificent tomb for her. They reported each day on how it was coming along, and she was very proud and interested in the work. As she became worse, they started her coffin, building it on the front porch of the house so that she could watch the construction.

The strongest expression of emotion I ever saw was that of an eighteen-year-old boy to whom I gave a mouth organ. He had never seen one before and listened fascinated while I tooted on it. When I handed it over to him, he blew one note, then leaped into the air about four feet with a loud whoop. He did not thank me—that came later—but started off at a run, playing the instrument for all he was worth.

The average Marquesan had a horror of being laughed at, an aversion which was a powerful factor in maintaining the mores of the society, for the nonconformist was certain to be subjected to ridicule. Since the Marquesans are essentially a polite people, the handling was gentle from our point of view. They seldom ridiculed a man to his face, but he was nevertheless aware of the joking and talking that went on behind his back. If he was present at the informal assemblies of the tribe, there would be slighting allusions made to him and his foibles, the humor of which would be highly appreciated by the rest of the group. It was easier for the native to conform to the standards of the community than to be exposed to this sort of thing. This fear of ridicule was undoubtedly an important factor in the prevalence of suicide because of jilted love, which was previously discussed.

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764 the southern islands, the process was carried on right in the house, with the daily life of the family going on around the corpse, which lay upon a bier. The family would carry the body out into the sun and rub it down with oil, then carry it back into the house when the sun went down. When mummification was fairly complete, they dressed the body in its best clothes and seated it in a squatting position with the arms crossed and the chin on the knees. They held it in place with wooden supports and kept it sitting so in the most honored section of the house until after the memorial ceremony. The remains, usually in a fairly disreputable condition by this time, were then taken to the shrine of the tribal gods and turned over to the ceremonial priests for final disposition. No one but the priests knew what really became of these bodies. An old man who had been an assistant to a ceremonial priest told me that he had helped to carry the bodies away but was never permitted to be present at the final disposal. The heads were often removed and saved, and also a few of the long bones would be selected to be worked up into ornaments for relatives of the deceased as pleasant mementos.

769 The skulls of the chiefs were kept in the temple and brought
778 out from time to time to adorn the prows of the war canoes to give them *mana*, or were exposed in the fishing house to aid in bringing a favorable catch. Skulls of family heads were returned to the household, where they were kept in the family shrine—either a small house outside, associated with the death house, or a curtained-off end of the dwelling with shelves. Sometimes faces of bark cloth were built upon the skulls and painted with the personal tattooing of the individual.

778 Each tribe had one or more sacred places hidden far back
784 in the hills. These places were taboo to most men and to all
152 but the few highest ranking women of the tribe. The power of this taboo was demonstrated to me by a strange experience. A man of about fifty-two or three had volunteered to take me to one of these sacred places, the central shrine for one of the two big divisions of the tribes on the island of Hiva Oa. The man

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was apparently uneasy about his promise, and went up to the sacred place alone on the day before he was to take me. He came back looking very ill, said that he had seen a spirit and was going to die. He took to his bed and three days later he was dead, apparently scared to death.

In each of these sacred places there was a sacred grove, a series of platforms with images, etc. Near the house of the inspirational priest was a curious structure shaped like an obelisk, fifteen feet on a side and sixty feet high. At the tribal assembly place there was another sacred place which was open to all and used for small and unimportant sacrifices. Human sacrifices were all carried on in the sacred groves back in the hills. Some one tribal god was always in the ascendancy at any given time, the dominance shifting with the result of the oracles given by his inspirational priest and with the god's power to fulfill the demands of his followers. In other words, the god most worshipped was the one who worked most effectively; he was usually a deity recently dead.

The priesthood was highly organized with two classes, the inspirational and the ceremonial. Each important god had his own inspirational priest, although two or three lesser gods might share a priest among them. The inspirational priests of the highest gods outranked even the tribal chief. These priests were graded in duties and power in accordance with the importance of the god they served. Women could be inspirational priests but were rarely possessed by a god of high rank. The inspirational priest demonstrated his fitness for the office by being possessed by the spirit of the god immediately after the death of the previous priest of this particular god, or immediately after the deification of a new god. In other words, as soon as a vacancy in the priesthood occurred, everyone would be waiting expectantly to see who would become possessed. The individual thus chosen was seized with violent twitchings, made strange sounds, and finally, after emerging from the hysterical seizure, pronounced an oracle.

The inspirational priests of the higher gods were thought to

/10 cont./

At childbirth the Marquesan woman is quite free to indulge 844
in histrionics if she wishes, although some prefer to endure in [152]
stony silence as the majority of injuries and illnesses are endured. Crying and shouting are permissible, however, a very common theme being: 'E na 'ua mate 'ua! (I'm dying!), followed by: 'aue, or: 'aue ho'i 'e (alas).

The position of the woman during delivery seems to be a relatively variable affair. In one birth at which we assisted, the wife sat on the floor with legs drawn up on a dirty dress with her back against a sandalwood chest, upon which the husband [352]
sat. She leaned her head back between his thighs and, extending her arms upward, locked her fingers /11/ behind his neck. He bent over her, pushing downward on her stomach with both hands rhythmically. In other instances the women recline completely for delivery, a practice probably resulting from [177]
contact with infirmary routine. One unusual case was reported in which the woman stood, bent over and leaning on a window sill. This experiment was followed by a severe hemorrhage, nearly resulting in death.

The umbilical cord (te aho) is milked, tied with twine and cut, usually with scissors or a knife. As these implements have [412]
rarely been cleaned for the occasion, not to mention being sterilized, it is not infrequent that infections of the umbilicus result. At least one infant fatality was attributable to this [165]
cause during our stay in Hatiheu (5 months).

The delivery of the afterbirth (pu henua) is not facilitated by massage of the fundus. Those who deliver in the sitting position remain so, until the afterbirth is expelled. Should the afterbirth be delayed, the woman is taken by both arms and legs and shaken violently until the afterbirth comes. This is often followed by a slight hemorrhage.

The afterbirth is taken out after delivery and buried in an area such as the wash house, where it will be constantly damp, [825]
the dampness is presumed to keep away ants which would [753]
normally devour the tissues should it merely be buried. If ants do attack the afterbirth, it is believed that the infant will suffer [178]
an eye infection. Many families today, however, merely

/28 cont./ 304

Each boy keeps the sliver of bamboo over which the foreskin was stretched for the incision. Should the slip be lost or be stolen by another and be thrown into mud or a stream, early impotency will result for the original owner of the slip. [833] The slip should be carefully buried upright in dry ground in an area where many women will walk over it. Obviously, as one informant stated, the best place to "bury the bamboo" is in the churchyard where all the girls congregate several times weekly. A boy knows when a girl has been standing [831] above his bamboo, for an erection follows particularly quickly upon the sight of that girl. According to an informant, the churchyard in one of the main valleys of Nuku Hiva is filled with buried bamboo slips of the last several generations, all [797] placed without missionary knowledge.

At present, after a boy has been circumcised, he may 836 be considered to possess the social seal of approval to begin 881 heterosexual activities in /29/ earnest. It is considered to 884 be a rather unbecoming precocity for boys to have intercourse before circumcision, although many of the late adolescent males will attempt to convince the outsider that they have done so.

There appears to be a great deal of anxiety among male 152 children regarding circumcision. Adults will often threaten 861 very young male children who are badly behaved by brandishing one of the ever-present butchering knives and gesturing toward the child's genitalia with the statement: "'Ena 'e kokoti 'au 'i to'o e moa!" (I'm going to hack your penis!) This threat usually produces striking results: the child seizes his genitalia bending over forward to protect them and backs away, at the point of tears if not actually screaming. A knife which I always carried was often mentioned as "the [123] white man's knife for circumcising children," which drew me involuntarily into the situation.

Girls generally begin their heterosexual relations much 836 earlier than do the boys in the Marquesas. Their relatively earlier sexual maturation and the fact that puberty for them is not marked by an obstacle such as circumcision makes their

/31 cont./ clothing, tools, ammunition, outboard engines, bicycles and sewing machines which the crew had brought especially for that purpose. Parents took their daughters to the ship, received the gifts from the appropriate crew member and discreetly departed or got drunk. In one instance a 14-year old's virginity, carefully guarded otherwise, was purchased for a box of very scarce rifle cartridges.

In other cases, parents are happy to see their daughters form a relationship with an individual of importance such as a resident French official, a ship's officer on a vessel regularly traversing the archipelago, or a storekeeper. The element of permanence is a necessary factor in such matters, as a transient relationship is of little value to the girl or her parents. Although the parents are frequently prompted by economic self-interest in suggesting such an arrangement to a daughter, they may also act for prestige purposes alone. The mistress of the superintendent of cargo on a copra-schooner calling in the islands was a rather wealthy girl by native standards. Her parents, although undoubtedly happy to see her the recipient of many gifts, received none themselves and seemed to feel that it was the prestige of their daughter being attached to a really wealthy individual that was of value to them personally, not the potential financial benefit.

/32/ At puberty, girls attempt to stimulate the development of their breasts by daily massage (na ku naku), usually while bathing or before retiring at night. Large, firm breasts are felt to be attractive to males and are definitely desired by the girls. This may also be an attempt to stave off the lois of muscle tone and ensuing pendulosity of the breasts which occurs in adulthood, often before the age of 30. [143]

Defloration (ha'a teka) has usually been partially accomplished before the first intercourse as a result of the strenuous work and athletic play which young girls indulge in, as well as masturbation (using instruments, as stated by males) and constant horse riding, often bare-back. The pain and discomfort attendant upon complete defloration is accepted with little trepidation. Girls are led to expect it and try to suppress any outward manifestations of the pain that they may feel. [152]

/69 cont./ two and three hundred people, such as one finds in most valleys. Furthermore, one or both partners will brag to confidants who will immediately spread the news. 837 527

Extramarital relations, if discovered, usually arouse extreme manifestations of sexual jealousy (to makou) in the injured party. Wives who are known or suspected to have had extramarital relations are generally beaten by their husbands. Often the beating is rather light, with slapping blows directed about the head and shoulders. More rarely, a closed fist is used. It is very rare that any objects are used to inflict injury. One individual was encountered who punished his wife's indiscretions by beating her with a stick or the flat of his machete, but he was regarded as being excessively cruel. It is regarded as unseemly for a woman to display much interest in any male who is a potential sexual partner, unless he is a very good friend of her husband and highly trusted or already in a permissive sexual relationship with the woman. Women who deviate from this rule of conduct by talking to strangers, especially of topics bordering on sex, or of displaying pleasure in the presence and conversation of another male are likely to be sharply /70/ reprimanded as well as beaten. Older women in a family observe the actions of young daughters-in-law in the household for such misconduct, and may act themselves or relay the information to the husband. 684 [152] 934 837 [578]

When confronted with actual or suspected infidelity of a mate, the male assumes a posture of righteous anger, but rarely uses physical violence on anyone but his wife. A man may make slighting remarks to one who has cuckolded him, but physical violence is quite rare. 837

Women who suspect husbands of being unfaithful respond by adapting a behavior pattern in which they display moods of depression and/or shrewish irritability. One informant said that his wife became tearful upon learning of an exploit of his, and spent a day or so sobbing intermittently, saying that he no longer loved her. She then became very aggressive and continually interpreted innocuous statements of his as referring to his paramour, continually ordering him to leave the house and go to the other woman. She then